

BENAE BEAMON

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EDUCATION

Doctorate of Philosophy, Ethics and Society January 2021
Boston University, Boston, MA
Dissertation: Black Trans Women and Ploughing: Ethical Resistance and Postures for Life

M.A.R., Ethics May 2013
Yale Divinity School, New Haven, CT

B.A., Religion (graduated with Honors) May 2011
Colgate University, Hamilton, NY

TEACHING AND RESEARCH INTERESTS

Areas of Specialization

Feminist and Queer Theories
Trans Studies
African-American Social Theory
Philosophy and Ethics
Tap Dance as African-American Art and Expression

Areas of Competence

Christian Social Ethics
Womanist and Feminist Ethics
Liberation Theologies
Black Church Studies
Sociology of Religion
Queer Theology

ACADEMIC APPOINTMENTS

Bucknell University

Visiting Assistant Professor, Department of Women's and Gender Studies 2020-Present
Guest Artist and Instructor, Department of Theater and Dance Spring 2017

Boston University

Teaching Fellow, Department of Religion 2014-2016

HONORS AND AWARDS

Holstein Dissertation Fellow, Riverside, CA, 2018-2019
Souls a'Fire Fellow, Nashville, Tennessee, 2018
Graduate Scholarship, Boston University, 2013 -2018
Fellow, Human Rights Campaign Summer Institute at Vanderbilt Divinity School, 2013

SCHOLARSHIP AND RESEARCH

Publications

"Tap Dance and the Broadway Musical." (in press, edited by Dustyn Martincich and Phoebe Rumsey)

"Fashioning the Subject: Black Queerness, Identity, and an Ethic of Honor." In *Silhouettes of the Soul: Meditations on Fashion, Religion, and Subjectivity*, edited by Jeanine Viau and Otto Von Busch. New York City: Bloomsbury, 2022.

Ambrose, Elyse, and Benaë Beamon. "From James Booker to Big Freedia and Back Again: Black Queer Expression, Agency and Potentiality." In *Queering Spirituality and Community in the Deep South*, edited by Kamden K. Strunk, 139–58. Charlotte: Information Age Publishing, Inc., 2019.

Conference Presentations

- “Experiences of Interdisciplinarity and Contingency in the Academy”
American Academy of Religion November 2019
- “Langston’s Salvation’: Poetry and Performativity in Harlem”
American Academy of Religion November 2018
- “The Insidious Afterlife of Social Myth: Black Trans Women, Surveillance, and Black Religious (Christian) Ethic”
Souls a’Fire 6 March 2018
- “Fashioning the Subject: Black Queerness, Identity, and an Ethic of Honor”
American Academy of Religion November 2017
- “Scars and Chains: Responding to a Cultural Ethic of Abjection”
Society for Christian Ethics January 2017
- “Abandon Whiteness at All Costs: A Moral Imperative to Realize the Heights of Human Possibility through Queer Imagination”
American Academy of Religion November 2016
- “The Darker Brother: Tap Dance, its Subversive Ethic, and Black Queer Potentiality”
Black Arts Movement Conference September 2016
- “Dying’ to Live: Protest and the Radical Performativity of Black Queer Bodies”
with Dr. Thelathia “Nikki” Young
American Academy of Religion November 2015

Invited Lectures/Presentations

- “In the Quiet...: Alvin Ailey’s ‘Revelations’ and Gestural Realities of Black, Southern Life ”
Saint Louis University February 2020
- “Race, Performativity, and Ethical Expression in POSE”
University of North Carolina Wilmington October 2019

TEACHING EXPERIENCE

Bucknell University

- Instructor, Introduction to Women’s and Gender Studies (100-level) Sp 22, Fa 21, Sp 21, Fa 20, Sp 20
Instructor, Race and Sexuality (200-level) Sp 22, Fa 21, Sp 21, Fa 20, Sp 20
Instructor, Introduction to Trans Studies (300-level) Fa 21
Instructor, Queer Studies (200-level) Fa 20, Sp 20

Boston University

- Teaching Assistant/Fellow, Death & Immortality (100-level) Sp 16
Teaching Assistant/Fellow, Economics and Ethics (graduate level) Fa 15
Teaching Assistant/Fellow, Introduction to Christian Social Ethics (graduate level) Fa 15
Teaching Assistant/Fellow, Sociology of Religion (200-level) Sp 15
Teaching Assistant/Fellow, Eastern Religions (100-level) Fa 14

SERVICE

Society for Christian Ethics

Co-chair, LGBT and Queer Studies in Ethics Interest Group 2018-2020

American Academy of Religion

Committee Chair, LGBTIQ Persons in the Profession Committee 2021-Present

Steering Committee Member, Queer Studies in Religion Program Unit 2019-Present

Steering Committee Member, Religion and Sexuality Program Unit 2017-Present

PROFESSIONAL AFFILIATIONS

American Academy of Religion 2014-Present

Society of Christian Ethics 2014-Present

*References available upon request