

Benae Beamon

Education/Training

Boston University, Boston, MA, Ph.D., Ethics and Society, January 2021

Yale Divinity School, New Haven, CT, M.A.R., Ethics, 2013

Colgate University, Hamilton, NY, B.A., Religion, 2011

The Ballet School of Chapel Hill, Chapel Hill, NC, 2005-2007

Studied Tap Dance (History and Technique)

Dance Productions, Charlotte, NC, 1997-2205

Studied Tap Dance, Jazz, and Ballet

Professional Company Work

2015-Present – Subject:Matter– Dancer – Artistic Director: Ian Berg

2015 – Boston Tap Company –Dancer – Artistic Director: Sean Fielder

2005-2007 – North Carolina Youth Tap Ensemble – Dancer – Artistic Director: Gene Medler

Group Exhibitions

2020 – *do it (home)*, Samek Museum, Lewisburg, PA

2019 – *Great Force*, “Time Blackened,” ICA VCU, Richmond, VA

2019 – Hudgens Prize Finalist Exhibition, “Untitled,” Hudgens Center for Art and Learning, Duluth, GA

2018 – Air Air Residency Round 4 Showcase, “In Tension.” Atlanta, GA

Live Performances

2019 – Reclaiming Vacant Properties Conference, Commissioned Performance Installation, Atlanta GA

2018 – Synchronicity Theatre, “Humbled: A Tribute to a Black Otherwise,” Atlanta, GA

2018 – Air Air Residency Round 4 Showcase, “In Tension (performance),” Atlanta, GA

2018 – Beantown Tap Festival, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, Boston, MA

2018 – SpringUp Dance Festival, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, Allentown, PA

2018 – Bucknell University, “Illicit Spaces,” Chor. Dustyn Martincich, Lewisburg, PA

2018 – Bucknell University, “Histories of Joy,” Chor. Benae Beamon, Lewisburg, PA

2018 – ICA Boston, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, Boston, MA

2018 – Joe’s Pub, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, New York City, NY

2017 – Southern Vermont Dance Festival, “Some Pulp,” “Open/Close,” Chor. Ian Berg, Brattleboro, VT

2017 – Gibney Dance, “Open/Close,” Chor. Ian Berg, New York City, NY

2017 – Armory, “Some Pulp,” Chor. Ian Berg, Boston, MA

Awards and Honors

2018 – Hudgens Prize 2019 Finalist, Hudgens Center for Art and Learning, Atlanta, GA

2018 – Stripped Bare: Arts Incubator Project, Synchronicity Theatre, Atlanta, GA