

BENAE BEAMON

Education

Doctorate of Philosophy, Ethics and Society
Boston University, Boston, MA January 2021

M.A.R., Ethics
Yale Divinity School, New Haven, CT May 2013

B.A., Religion (graduated with Honors)
Colgate University, Hamilton, NY May 2011

TEACHING AND RESEARCH INTERESTS

Feminist and Queer Theories; African American Social Theory; Queer Theology; Critical Race Theory; Sociology of Religion; Christian Social Ethics, Womanist and Feminist Ethics; Liberation Theologies; Black Church Studies; Tap Dance as African-American Art and Expression

Teaching Experience

Bucknell University, Department of Women's and Gender Studies

Visiting Assistant Professor

Spring 2020-Fall 2020 WMST222: Queer Studies

Spring 2020-Spring 2021 WMST150.01&.02: Introduction to Women's and Gender Studies

Spring 2020-Spring 2021 AFST/WMST227: Race and Sexuality

Boston University, Department of Religion

Teaching Fellow

Spring 2016 RN106: Death & Immortality with Dr. Stephen Prothero

Fall 2015 TS811: Economics and Ethics with Dr. Nimi Wariboko

Fall 2015 TS845: Introduction to Christian Social Ethic with Dr. Nimi Wariboko

Spring 2015 RN250: Sociology of Religion with Dr. Nancy Ammerman

Fall 2014 RN103: Eastern Religions with Dr. David Eckel

Publications

Ambrose, Elyse, and Benaë Beamon. "From James Booker to Big Freedia and Back Again: Black Queer Expression, Agency and Potentiality." In *Queering Spirituality and Community in the Deep South*, edited by Kamden K. Strunk, 139–58. Charlotte: Information Age Publishing, Inc., 2019.

"Fashioning the Subject: Black Queerness, Identity, and an Ethic of Honor" (in press, *Silhouettes of the Soul*, edited by Jeanine Viau and Otto Von Busch)

"The Insidious Afterlife of Social Myth: Black Trans Women, Surveillance, and Black Religious (Christian) Ethic" (accepted, *Theology and Sexuality*)

Review of *Why We Dance: A Philosophy of Bodily Becoming* by Kimerer LaMothe (Published, Reading

Religion) <http://readingreligion.org/books/why-we-dance>

“Art as Essential to an Ethic of Love Supreme” (Published, SCE Women’s Caucus Blog) <https://womenscaucus.blog>

“The Darker Brother: Tap Dance, its Subversive Ethic and Lesson in Black Queer Potentiality” (under review, *Obsidian: Literature & Arts in the African Diaspora*)

Scholarly Presentations

“In the Quiet...: Alvin Ailey’s ‘Revelations’ and Gestural Realities of Black, Southern Life ”
Saint Louis University, February 2020

“Experiences of Interdisciplinarity and Contingency in the Academy”
American Academy of Religion, November 2019

“Race, Performativity, and Ethical Expression in POSE”
University of North Carolina Wilmington, October 2019

“Langston’s Salvation?: Poetry and Performativity in Harlem”
American Academy of Religion, November 2018

“The Insidious Afterlife of Social Myth: Black Trans Women, Surveillance, and Black Religious (Christian) Ethic”
Souls a’Fire 6, March 2018

“Fashioning the Subject: Black Queerness, Identity, and an Ethic of Honor”
American Academy of Religion, November 2017

“Scars and Chains: Responding to a Cultural Ethic of Abjection”
Society for Christian Ethics, January 2017

“Abandon Whiteness at All Costs: A Moral Imperative to Realize the Heights of Human Possibility through Queer Imagination”
American Academy of Religion, November 2016

“The Darker Brother: Tap Dance, its Subversive Ethic, and Black Queer Potentiality”
Black Arts Movement Conference, September 2016

Professional Service

Co-chair, LGBT and Queer Studies in Ethics Interest Group
Society for Christian Ethics March 2018-Present

Steering Committee Member, Religion and Sexuality Program Unit
American Academy of Religion March 2017-Present

Honors and Awards

Holstein Dissertation Fellow, Riverside, CA, 2018-2019

Souls a’Fire Fellow, Nashville, Tennessee, 2018

Graduate Scholarship, Boston University, 2013 -2018

Institute Fellowship, Human Rights Campaign Summer Institute at Vanderbilt Divinity School, 2013

Professional Affiliations

American Academy of Religion
Society for the Scientific Study of Religion
Society of Christian Ethics

January 2014-Present
November 2013-Present
January 2014-Present