

# Benae Beamon

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## Education/Training

The Ballet School of Chapel Hill, Chapel Hill, NC, 2005-2007

Studied Tap Dance (History and Technique)

Dance Productions, Charlotte, NC, 1997-2005

Studied Tap Dance, Jazz, and Ballet

## Professional Company Work

2015-Present – Subject:Matter– Dancer – Artistic Director: Ian Berg

2015 – Boston Tap Company –Dancer – Artistic Director: Sean Fielder

2005-2007 – North Carolina Youth Tap Ensemble – Dancer – Artistic Director: Gene Medler

## Group Exhibitions

2019 – Great Force, ICA VCU “Time Blackened,” Richmond, VA

2019 –Hudgens Prize Finalist Exhibition, Hudgens Center for Art and Learning, “Counting Flesh for Cane,” Duluth, GA

2018 – Air Air Residency Round 4 Showcase, “In Tension.” Atlanta, GA

## Live Performances

2019 – ICA VCU, Great Force Exhibition, “Time Blackened,” Richmond, VA

2019 – Reclaiming Vacant Properties Conference, Commissioned Work in Collaboration with Dane Jefferson and Carlton Mackey, Atlanta, GA

2019 –Hudgens Center for Art and Learning, Hudgens Prize Finalist Exhibition, “Counting Flesh for Cane,” Duluth, GA

2019 – Safe Space, “Joy Kill,” East Point, GA

2018 – Synchronicity Theatre, “Humbled: A Tribute to a Black Otherwise,” Atlanta, GA

2018 – Air Air Residency Round 4 Showcase, “In Tension (performance),” Atlanta, GA

2018 – Beantown Tap Festival, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, Boston, MA

2018 – SpringUp Dance Festival, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, Allentown, PA

2018 – Bucknell University, “Illicit Spaces,” Chor. Dustyn Martincich, Lewisburg, PA

2018 – Bucknell University, “Histories of Joy,” Chor. Benae Beamon, Lewisburg, PA

2018 – ICA Boston, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, Boston, MA

2018 – Joe’s Pub, “Expensive Nail Polish Dries Fast,” Chor. Ian Berg, New York City, NY

2017 – Gibney Dance, “Open/Close,” Chor. Ian Berg, New York City, NY

2017 – Armory, “Some Pulp,” Chor. Ian Berg, Boston, MA

## Awards and Honors

2018 – Hudgens Prize 2019 Finalist, Hudgens Center for Art and Learning, Duluth, GA

2018 – Stripped Bare: Arts Incubator Project, Synchronicity Theatre, Atlanta, GA